2025 FIXED PRICE LIST – PART 1

FEATURING

THE BUST DIME COLLECTION OF JAMES MATTHEWS

MAY 23, 2025

1814 JR-1 Small Date PCGS VF35 CAC

1820 JR-6 Small 0 PCGS XF45 CAC

1829 JR-12 Medium 10 C. PCGS AU55

1835 JR-2 Small Date PCGS AU53

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Lot 301. 1814 JR-1, Rarity-3. Small Date. PCGS VF35 CAC. Cert. 37406471.

Nearly perfect for the grade assigned by PCGS, with the expected light wear on the high points of the design and glorious "old silver" patina of deeper gray around the devices and fields, lighter on the lettering and devices. Outstanding surfaces with no distracting marks or abrasions. Usual minor die sinking at the tops of CA on the reverse. There are only 3 examples with CAC approval at this grade level, and this is a scarce and underrated major variety!

Provenance not recorded.

Lot 302. 1814 JR-3, Rarity-2. Large Date. PCGS XF45 CAC. Cert. 27467402.

Pleasing light silver gray with deeper accents around the devices and traces of luster in the fields. Clean surfaces with no handing issues from circulation. As typically seen, this is the later die state with minor sinking at the first two stars. Reverse die shows the die crack from the rim to the lowest leaf to the shield. Lighter crack D1 to scroll. Shattered die cracks within the shield. A solid representative of this issue.

Purchased from Mike Clark, August, 2013 at the ANA show.

Lot 303. 1820 JR-2, Rarity-3. Small 0. PCGS XF45. Cert. 35442063.

Office Boy Reverse. Light silver with slightly deeper gray accents surrounding the devices. Average surfaces with a few light handling marks. The only one worthy of mention is a shallow scratch over the eagle's head in the field. This "Office Boy" reverse refers to letters ME which are attached together, and other letters high or low, and the haphazard placement of the legend over all. Bold die clashing from Liberty's bust under the eagle's head to wing on the left. Nice collector quality for this popular die marriage.

Purchased from Dick Osburn, San Francisco ANA show, July 28, 2005.

Lot 304. 1820 JR-6, Rarity-3. Small 0. PCGS XF45 CAC. Cert. 35442066.

Notched Stars Variety. Splendid gunmetal blue tone over lustrous fields with a solid strike and pleasing surfaces. Reverse shows minor die sinking at NITED to rim. It is noteworthy that many of the early large sized Capped Bust dimes exhibit die sinking as opposed to the heavy cracks that normally end the dies useful life in the coining press. The notched stars refers to the obverse stars which all show a cut on the outer pointing arm of each star nearest the rim. This has long been thought to be John Reich's signature for the dies he engraved, normally his "signature" notched star was found only on the 13th star position of the obverse die during his indenture at the Mint from 1807 through 1817. Here, the engraver used the notched star punch for all 13 stars, but each notched star point in the outward position, which almost had to have been purposeful.

Purchased from Don Valenziano, NASCA show, February 7, 1987.

Lot 305. 1820 JR-8, Rarity-3. Large 0. PCGS XF 40. Cert. 35442067.

Nice surfaces and eye appeal for the grade, with light circulation marks present when closely examined. Expected reverse die crack from the left wing to the neck of the eagle which was likely in the die when it was engraved as this is not the typical location for a die crack on this series and most if not all examples of this die marriage show this die crack, and the reverse die was only used for this die marriage.

Purchased at the Queen Mary Coin Show, Long Beach, CA. July 1985.

Lot 306. 1821 JR-1, Rarity-2. Large Date. PCGS XF40. Cert. 32400057.

Natural gunmetal gray with gold and blue accents on both sides. Weill struck and attractive for the grade assigned. Star 8 is located high relatively to Liberty's cap, and nearly touches the cap. Early die state with the obverse die crack seen only on stars 1 and 2.

Purchased from Jonathan Kern, July 21, 1999.

Lot 307. 1821 JR-6, Rarity-2. Large Date. PCGS VF30. Cert. 32400059.

Lovely toning of golden russet with flashes of vivid blue residing in the fields. Nice collector quality with no distractions or circulation troubles.

Purchased from Jonathan Kern, July 21, 1999.

Lot 308. 1821 JR-8, Rarity-2. Small Date. PCGS AU53. Cert. 35442071.

A golden and blue delight with toning over lustrous fields and strong visual appeal throughout. The three Small Date varieties are much tougher to find than the Large Date varieties of 1821.

Purchased at Bowers and Merena Galleries, sale of the Swan Collection, March 11, 2004, Lot 1153.

Lot 309. 1825 JR-2, Rarity-2. PCGS VF35. Cert. 33863575.

Medium silver with deeper blue peripheral accents. Clean and solid for the grade, with a delightful pedigree too! Listed as a raw AU50 in the Logan Sale, but the weak strike apparently didn't measure up to today's grading standards at PCGS.

Purchased from Bowers and Merena Galleries, Russell L. Logan Collection, November 6-9, 2002, Lot 2055. Russ purchased this coin earlier from the NYC Bourse, October 1986.

Lot 310. 1827 JR-3, Rarity-1. PCGS AU50. Cert. 30860629.

Sharply struck on both sides with notable rim crumbling in the dentils above stars 6 to 8. Strong die clashing reverse from Liberty's bust surrounding the eagle in the fields. Light silver and lustrous. A delightful example of this plentiful die marriage

Provenance not recorded.

Lot 311. 1827 JR-7, Rarity-3. PCGS AU50 CAC. Cert. 32262744.

Bright and lustrous with silver hues dominating the surfaces save for a touch of gold and blue around the periphery. Sharply struck and well preserved. This is the early die state for this die marriage.

Purchased from Stack's Clara Auction, April 17, 2007, Lot 180.

Lot 312. 1829 JR-2, Rarity-2. Large 10 C. PCGS AU53. Cert. 32400062.

Quite attractive for the iridescent blue and russet toning in the fields. Light die crack to the 9 obverse and T2 on the reverse. Another faint die crack at the bases of (O)F A(MERICA) reverse. Decent surfaces and quite pleasing for the colorful toning.

Purchased from Jonathan Kern, February 11, 1999 for $320.

Lot 313. 1829 JR-7, Rarity-1. Small 10 C. PCGS VF35. Cert. 32599610.

Smoky steel gray toning on both sides. Well struck and preserved with no distracting marks.

Purchased from Jules Reiver in 1984.

Lot 314. 1829 JR-12, Rarity-3. Medium 10 C. Gorman. PCGS AU55. Cert. 32764762.

Boldly struck with all stars showing full radial centers and all of Liberty's curls are full and complete. Toned with delicate wafts of teal, russet and gold in the fields. Clean surfaces with on minor tick mark noted on Liberty's cheek. The obverse die crack is present from stars 12 to 13 at the outer points. A pleasing, high grade example of this die marriage in every way.

Purchased from the W. David Perkins Sale of the Kirk Gorman Collection, January 2016.

Lot 315. 1830/29 JR-5, Rarity-2. FS-301. David J. Davis. PCGS AU50. Cert. 24996624.

A satin silver coin that has no signs of toning and residual luster on both sides. One section of rim crumbling is noted above Liberty's cap as commonly seen on this die marriage. No clashing or cracks otherwise. David J. Davis was the president of the John Reich Collectors Society for many years from its inception until his passing. Brad Karoleff now heads up the JRCS organization with his able stewardship.

Purchased at the Stacks-Bowers ANA Auction of the David Davis Collection, August 2012, Lot 5447.

Lot 316. 1830 JR-6, Rarity-2. Medium 10 C. PCGS AU50 CAC. Cert. 33326625.

Exceptionally attractive toning of golden iridescence on the obverse and reverse with bright silver centers and framed in rings of intense russet, green and gold to the rims. Not particularly rare, but delightfully attractive for the toning.

Purchased in 1998 at the ANA show.

Lot 317. 1831 JR-3, Rarity-1. PCGS XF45. Cert. 81198589.

Dove gray with deep iridescent peripheral accents. A bit later die state with a thin crack at the base of 31, reverse the far left leaf to rim, faint crack at E1 to scroll, A1 rim to scroll, tops of ME to rim which later forms a retained cud on this die marriage.

Purchased from Jim Koenings, Long Beach Coin Show, Feb 21, 2002.

Lot 318. 1831 JR-6, Rarity-3. PCGS XF45 CAC. Cert. 30452088.

Silver gray with peach accents and touches of blue toning splashed about. Nice surfaces for this early die state with no cracks or clashing noted. A nice example of this die marriage.

Purchased from Heritage's Auction of the Jules Reiver Collection, January 2006, Lot 22241; earlier from Stack's Coin Galleries Auction, May 20, 1987, Lot 1452.

Lot 319. 1832 JR-5, Rarity-2. PCGS XF40. Cert. 81202019.

Medium silver gray with tinges of gold intermixed over the surfaces. A decent strike and smooth wear on the high points of the design. Early die state for this marriage.

Purchased from Jim Koenings, Long Beach Coin Show, February 21, 2002.

Lot 320. 1832 JR-7, Rarity-3. PCGS XF40. Cert. 81395273.

Natural steel gray, early die state and well struck throughout. The surfaces are clean and fresh, with good visual appeal for the grade.

Purchased from Mark Emtman, Long Beach Coin Show, September 24, 1998.

Lot 321. 1833 JR-5, Rarity-1, Last 3 High. PCGS XF40. Cert. 81201986.

Toned with classic russet gold and green peripheral accents particularly on the reverse. A decent strike, average surfaces with scattered light handling marks from brief circulation. Early die state as both dies went on to strike additional die varieties in 1833.

Purchased from J.J. Teaparty, 2004 ANA, August 1, 2004.

Lot 322. 1833 JR-10, Rarity-3. PCGS AU50. Cert. 33862969.

Uniformly light silver with traces of luster in the protected areas. Delicate light gold tone has settled in as well. A thin die crack to A1 to the scroll below, clashing from Liberty's head surrounds the eagle in the fields.

Purchased from Excelsior Coins, February, 1993.

Lot 323. 1834 JR-2, Rarity-3. Large 4. PCGS AU53. Cert. 81791694.

This coin is technically close to the uncirculated grade level or very close to it, but the rather deep gunmetal gray toning obscures any residual luster and probably caused it to be net graded down by PCGS. Notice the fully rounded high curls on Liberty that show no signs of wear. Usual die state with a lumpy thick die crack heaviest at stars 1 to 3, but continues up to star 6 on the left. The reverse is an earlier die state before the cracks and massive retained cud forms in (ST)ATES. Repunching on O(F) low as always seen. Free of any distracting marks and scarce so well preserved.

Purchased from Jim Hart, ANA Show, August 11, 1999.

Lot 324. 1834 JR-5, Rarity-1. Large 4. PCGS VF35. Cert. 81201987.

Light silver gray with uniform color and decent surfaces. Reverse has the early die state as commonly seen on this die marriage. The obverse die later forms a large full cud at the base of 834 to rim as seen in the Sealed Bid section of this collection.

Purchased from J. J. Teaparty, ANA Show, August 9, 2007.

Lot 325. 1835 JR-2, Rarity-3+. PCGS AU53. Small Date. Cert. 29586017.

A wow coin for the spectacular toning of ample royal blue and russet shades splashed over Liberty and the periphery, matching on the reverse as well. Usual die crack D to scroll, and struck before the retained cud forms through MERIC. A stunning example of this die marriage.

Purchased from Steve Fischer, ANA Show, August 2014.

Lot 326. 1835 JR-4, Rarity-2. PCGS XF45. Cert. 82957756.

Perfectly matched medium gray on both sides, boldly impressed and free of any major distractions in the surfaces. On this die, the obverse stars are placed very close to the dentils. Early die state.

Purchased from Miller's Mint, Long Beach Coin Show, June 6, 1998.

Lot 327. 1835 JR-8, Rarity-3. PCGS XF45. Cert. 81179064.

Medium steel gray in tone with average surfaces. One minor scratch extends down the front of Liberty's neck into the bust, but it is old and toned over. Scarce as a die marriage. The reverse die went on the strike the 1836 JR-3 and then the 1837 JR-1 and is thus an early die state on this first appearance of it in 1835.

Purchased from Dr. Eugene Bruder, Long Beach Coin Show, February 12, 2000.

Lot 328. 1837 JR-2, Rarity-3. PCGS XF40. Cert. 81180175.

Wonderful light silver gray and framed with the extra-long dentils on the obverse die and thicker reverse dentils as well. Nice surfaces and eye appeal. Reverse with the later die crack through the denomination to the wing is thin but present. This crack progresses into a rather dramatic crack as represented by other examples in this collection. Gray dirt over traces of luster in the periphery of the lettering and devices.

Purchased from J. J. Teaparty, Long Beach Coin Show, October 21, 1998.

Lot 329. 1837 JR-3, Rarity-2. PCGS AU50. Cert. 25264516.

Peach and rose gray throughout on this well struck coin. The obverse die sports a heavy die crack from the rim through the 7, bust and curls and fades out as it progresses above the T of LIBERTY. Reverse is an early die state as this die went on to strike the 1837 JR-4 die variety after these were coined. Extensive edge die crumbling on the right side of the obverse.

Purchased from Dick Osburn, FPL, November 4, 2001.